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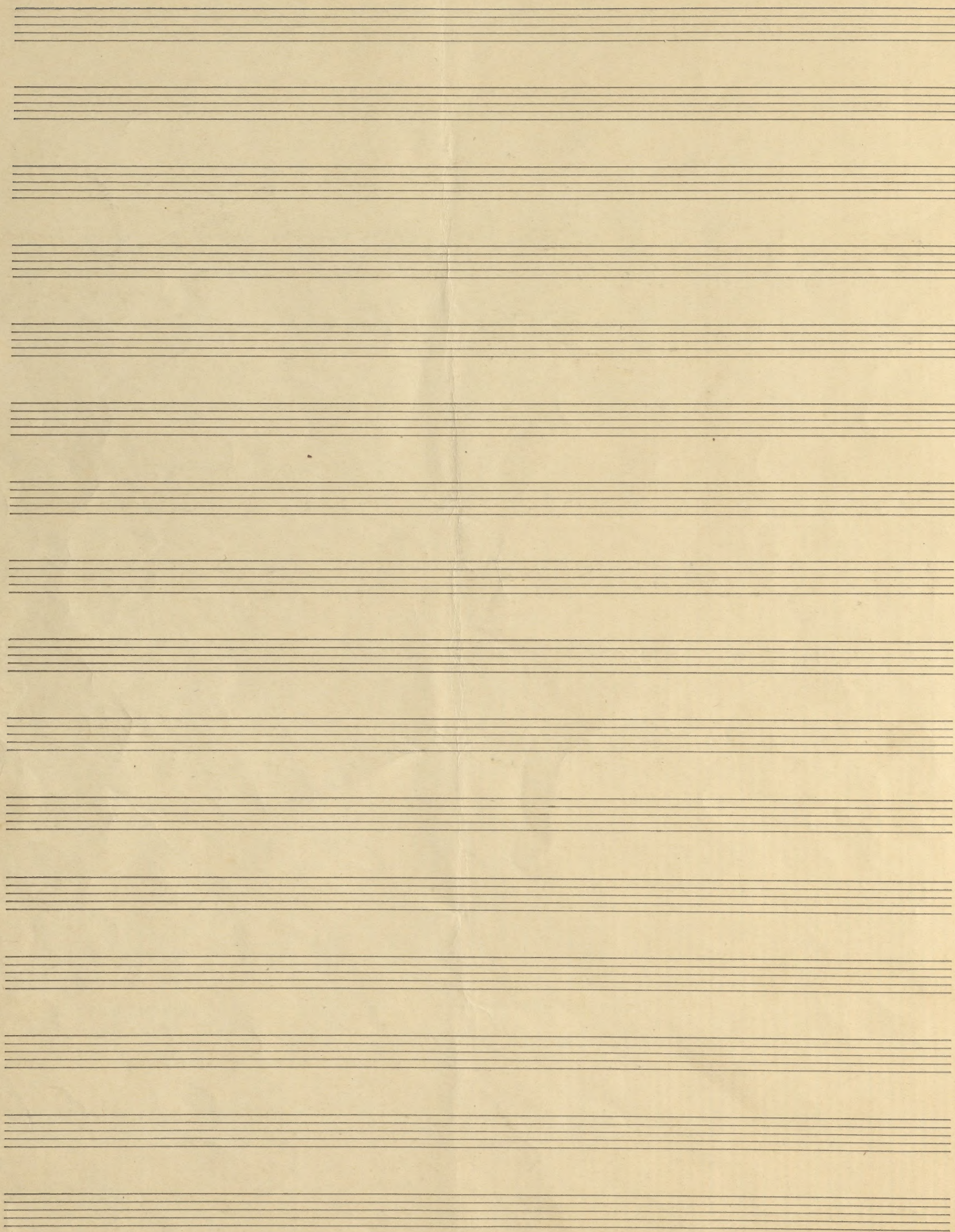
" Far, far from each other "

nihî viola obligato

Frank Bridge

Nov. '06





Matthew Arnold

Frank Bridge

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Andante e mesto

Voice

Viola

Piano

Far, far from each other our spirits have

flowers And what heart knows another ah! who knows his

own ?

Blow ye winds!

Ped Ped

Lift me with you I come to the wild

Ped Ped Ped Ped Ped Ped Ped

Ped Ped Ped



p.
Tola lovely, O Nature! Thine arms round thy

child

pp

pp

pp

mp

ah, calm me, re-

p

-love me! and dry up my tears On the high mountain

See over → ~~alto voce~~ ~~alto voce~~

platforms where men first ap-

-pears

Handwritten musical score for piano and voice. The piano part is in the left hand, featuring a complex, flowing melody with many sixteenth and thirty-second notes. The voice part is in the right hand, with a few notes and rests. The key signature is three sharps (F#, C#, G#). The time signature is not clearly visible. The score is written on five staves. The first staff is for the voice, and the next four are for the piano. The piano part has a 'pp.' (pianissimo) marking. The score ends with a double bar line and a fermata.

November
1906.

Handwritten musical score for piano and voice. The piano part is in the left hand, featuring a complex, flowing melody with many sixteenth and thirty-second notes. The voice part is in the right hand, with lyrics written below the notes. The lyrics are: "platform where men first ap-pear." and "where". The key signature is three sharps (F#, C#, G#). The time signature is not clearly visible. The score is written on five staves. The first staff is for the voice, and the next four are for the piano. The piano part has a 'pp.' (pianissimo) marking. The score ends with a double bar line and a fermata.



